



"When I came to Bread Loaf as an unpublished neophyte, initially I felt as out of place as if I'd just fallen off the turnip truck. But that year I met teachers who helped me enormously. Later I also met my agent and the fellow writers who have become my best friends."

—ANDREA BARRETT

"For me, Bread Loaf has always been a magic mountain, a place where for eleven summer days, reading and writing and talking about poetry is the most important thing in the world."

—LINDA PASTAN



"It's not easy to sustain confidence in yourself when nobody's reading you. When I was writing *The World According to Garp*, the Bread Loaf response—the obvious excitement about the work in progress—was a real confidence-giver. I never had anything as central as that."

—JOHN IRVING

Non-Profit Organization
U.S. Postage
PAID
Middlebury College

Bread Loaf
WRITERS' CONFERENCE

Middlebury College
Middlebury, Vermont 05753

Please Post

Bread Loaf

WRITERS' CONFERENCE

AUGUST 11-21, 2010



Middlebury

Bread Loaf

WRITERS' CONFERENCE



Sigrid Nunez's workshop gathers for a photo.

AUGUST 11-21, 2010
MIDDLEBURY COLLEGE



Myronn Hardy and Norman Lang Siegel discuss a poem on the front porch of the Bread Loaf Inn.

Founded in 1926, Bread Loaf is the oldest writers' conference in the country. Every session, we welcome new Bread Loafers in the Little Theatre where, in 1928, Stephen Vincent Benét and Sinclair Lewis read from their work, and where, in 1945, Richard Wright introduced *Native Son* to a spellbound audience. Faculty and students confer in front of the huge fieldstone fireplace in the barn where the young Eudora Welty bent over *A Curtain of Green* with her mentor, Katherine Anne Porter. One can hike trails where Robert Frost habitually tramped, noting how birch trees "bend to left and right / Across the lines of straighter darker trees," or play

tennis on the clay courts where Theodore Roethke played against Randall Jarrell while W. H. Auden looked on from a deep green Adirondack chair.

Bread Loaf continues its rich literary and intellectual tradition by gathering a talented and diverse faculty—among them MacArthur fellows and winners of the National Book Award and the Pulitzer Prize—to work closely with developing writers. We invite you to experience the inspiration, the challenge, and the fun of Bread Loaf. It's a place to share manuscripts, get advice from experienced writers, and meet agents, editors, and the next generation of important writers.

THE PROGRAM

Writing workshops in fiction, poetry, and nonfiction are at the core of the curriculum. Each faculty member conducts a small workshop, most often of ten contributors, meeting for five two-hour sessions over the course of the Conference. All participants also meet individually with their workshop leaders to amplify and refine what was said in the workshop itself.

Faculty offer lectures on writerly issues and one-hour classes on specific aspects of craft. Readings by faculty and guests are scheduled in the Little Theatre throughout the day and into the night. Guests in publishing—editors and literary agents—present information and answer questions. They also meet with Bread Loafers individually or in small groups.



Bread Loafers enjoy a picnic lunch before walking up to the Robert Frost cabin for a tour of the poet's summer home and a talk about his life.

Julie Barer, President of the Barer Literary Agency, shares advice with Vishwas Gaitonde. Participants may sign up for individual or group meetings with agents and editors.



APPLICATIONS

■ You may apply to the Conference by submitting a writing sample along with an application. There is no application fee. You are also welcome to apply as an auditor. Applications are accepted online, except for those categories of financial aid that require special supporting materials.

■ We offer a variety of financial aid based on published work and/or literary promise.

■ Conference deadlines: Fellowship and financial aid contributor applications must be submitted by March 1; general contributor and auditor applications must be submitted by March 19. Applicants are strongly encouraged to apply early.

■ Conference fees: \$2,568 general contributors; \$2,460 auditors. Includes room and board.

■ Please visit our Web site or contact us for more information:

Noreen Cargill
Bread Loaf Writers' Conference
Middlebury College, Middlebury, VT 05753
E-mail: blwc@middlebury.edu
Telephone: 802.443.5286; Fax: 802.443.2087
Web site: www.middlebury.edu/blwc

LODGING AND MEALS

Bread Loafers are housed on the mountain campus of Middlebury College in Ripton, Vermont, in the Bread Loaf Inn and its cluster of cottages and buildings. Most rooms on campus are doubles and baths are shared. Meals are served in the dining room of the Inn. There's a well-stocked salad bar, and vegetarian options are available. A list of local rentals is available to those who prefer off-campus housing and meals.

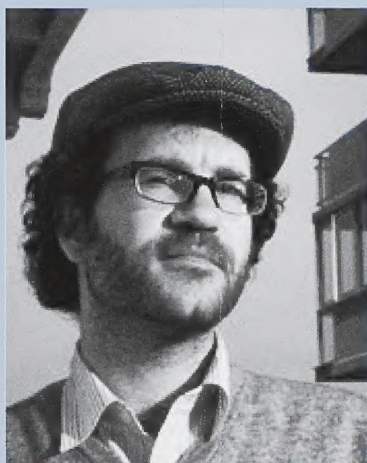
Bread Loaf

WRITERS' CONFERENCE

AUGUST 11-21, 2010 ■ MIDDLEBURY COLLEGE



Andrea Barrett



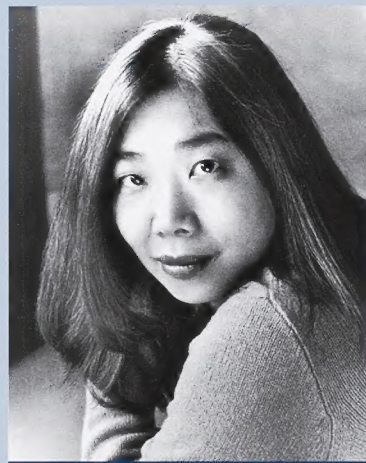
Tom Bissell



Marianne Boruch



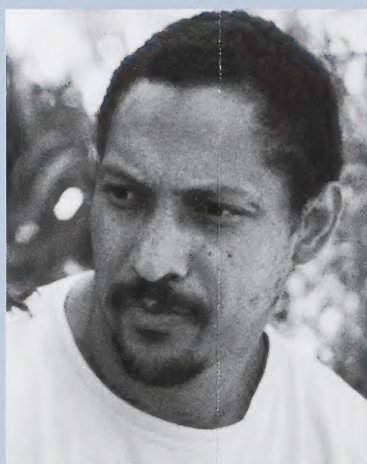
Jane Brox



Lan Samantha Chang



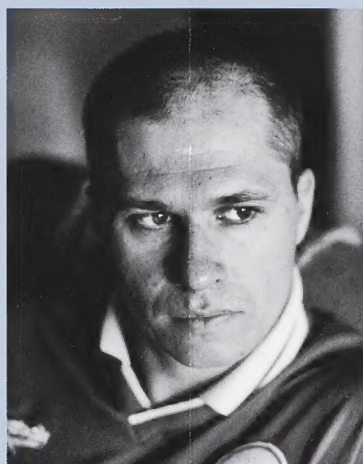
Stacey D'Erasmus



Percival Everett



Linda Gregerson



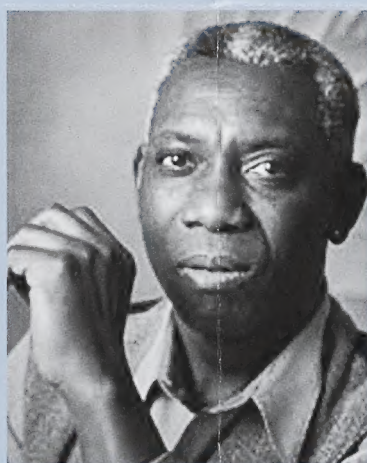
Aleksandar Hemon



Amy Hempel



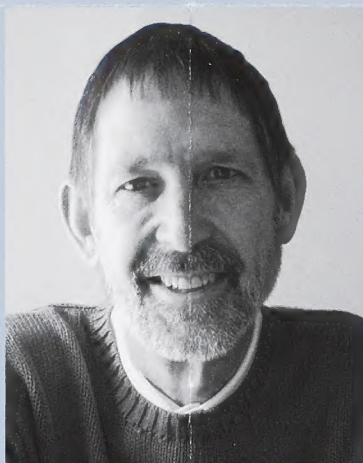
Jane Hirshfield



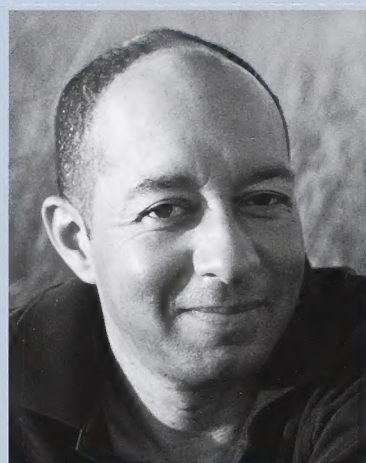
Yusef Komunyakaa



Margot Livesey



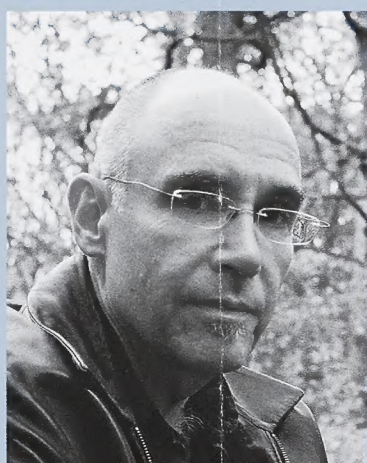
Kevin McIlvoy



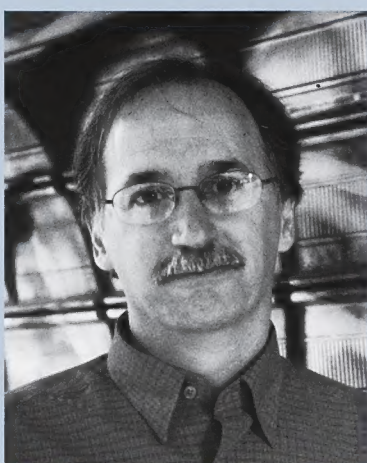
Carl Phillips



Alberto Ríos



David Rivard



Jim Shepard



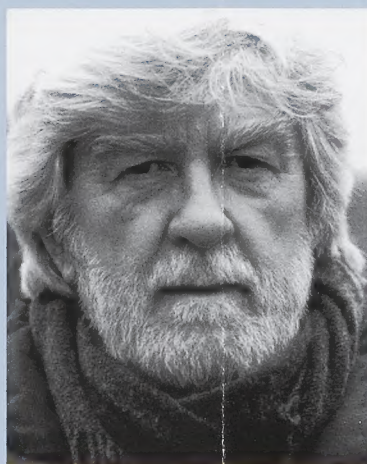
Rebecca Solnit



Helena María Viramontes



Elizabeth Strout, special guest



Stanley Plumly, special guest

Middlebury

Michael Collier, Director
Jennifer Grotz, Assistant Director

For more information contact:

Noreen Cargill, Administrative Manager
Bread Loaf Writers' Conference

Middlebury College, Middlebury, VT 05753 ☎ 802.443.5286

E-mail: blwc@middlebury.edu ■ Web site: www.middlebury.edu/blwc

Photo credits are listed on the Writers' Conference Web site.